

DANCE WITH FIRE

TYSA GOODRICH
(page 6)

Handwritten musical score for "Dance with Fire" by Tysa Goodrich, page 6. The score is written for a full orchestra and includes the following parts:

- Flutes (I, II)
- Oboes (I, II)
- Clarinets (I, II)
- BASS (I, II, III)
- Bassoons
- Horns
- Trumpets
- TUBA (2)
- (TENOR)
- Trombones (BASS I)
- PAN FLUTE
- LARGE DRUM
- Drums
- WATER DRUM
- Harp
- CONGAS (2)
- SMALL DRUMS
- Piano
- M2 + JV80
- Violins
- Viola
- Cello
- Bass

Handwritten annotations at the top of the page include circled numbers 21, 22, 23, and 24, with corresponding chord symbols: C#m7 susb9, Dsus2 (ADD#7) Dsus2+7 C#, A#o7, D° F, and C#m. The score features various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents), and performance directions like "APPROX. RITARDANDO".