

TYSA GOODRICH

mm ♩ = 97

# DANCE WITH FIRE

(PRELUDE MUSIC - WHITE BUFFALO)

\* TRANSPOSED SCORE

① B<sup>9</sup>(No 3)

②

③ G/B (ADD +4)

④ A<sup>sus</sup>/<sub>B</sub>

B<sub>m</sub> sus

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

TUBA

Trombones

PAN FLUTE  
NATIVE AMERICAN LARGE DRUM  
NATIVE AMERICAN WATER DRUM (BASS)  
Harp

(2) CONGAS  
PERCUSSION  
(2) NATIVE AMERICAN SMALL DRUMS

MIDI'D SYNTHS:  
KORG M1  
(VOICESLAPS)  
(VOICES)

Violins I

Violins II

Viola I

Viola II

Cello

Bass

The score is written on a series of staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Tuba, Trombones) are mostly blank, with some markings for dynamics and articulation. The strings (Violins I & II, Viola I & II, Cello, Bass) have simple harmonic accompaniment. The percussion section includes Pan Flute (marked 'Haunting'), Native American Large Drum, Native American Water Drum (Bass), Harp, Congas, and Native American Small Drums. The piano part features a 'Haunting' melody with 'cripp' markings. MIDI'd synths (Korg M1) provide 'Voiceslaps' and 'Voices'. The score is marked with dynamics like *mp* and *mf*, and includes performance instructions like 'TRANSPPOSED:' and 'longano'.