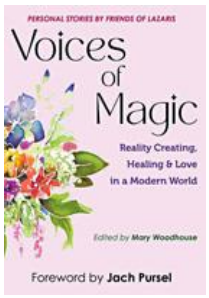
Tysa Goodrich

wildcoyotes.com * wildcoyotesmusic.com * coyotescribe.wordpress.com

SUMMARY

Accomplished musician, songwriter, and narrative writer with decades of experience. Additionally: photography, graphic design, and abilities in the intuitive arts—all in service to the storytelling. Passionate about mining historical treasures down the rabbit hole of research. Toured as rock keyboardist/vocalist following music school, then moved to Los Angeles. In due course, screenwriting, print media, web content, fictional stories, and creative nonfiction superimposed on the music—especially since 2020. Moved to small-town Indiana 2024 for an undetermined family commitment.

WRITER HIGHLIGHTS & PUBLICATIONS



Completed *Path of Totality*, a literary fiction, magical realism, twentieth-century historical novel (2024) – currently reworking with developmental editor guidance

Contributing Author to anthology, *Voices of Magic* (2022) amzn.to/3DgI2Bu

Creativity and Chaos Blog (2008 – Present) coyotescribe.wordpress.com

Columnist (2011 – 2012) Ms. Cincinnati magazine

Contributing Author and honorable-mention winner for *Dog Days of Summer* (2010)

Creative Assistant – Open Gateways, Inc. (Los Angeles, 2003 – 2010)
Wrote/edited website and print promotional content, webpage design, research and content for (as well as co-hosted) LA Talk Radio programs

Contributing Author and contest winner for New York Times best seller, *Not Quite What I was Planning: Six-Word Memoirs by Writers Famous and Obscure (*2008)

Feature Screenplay *Legend of Glacéere Forest* won quarterfinalist—Story Pros 2007 International Screenplay Contest

Writer/Director/Composer, film short, *A Man, Like Me*, based on LA riots (2002)

Staff Writer – Valley Scene Magazine (Los Angeles, 2001 – 2002)

MUSICIAN/ PERFORMER/ SONGWRITER/ COMPOSER HIGHLIGHTS

<u>Keyboardist/Vocalist/Songwriter/Composer</u> <u>– Los Angeles (1983 – 2024)</u>

Regular Performer for Roadhouse Songwriting Series, Los Angeles (2019 – 2021)

Pianist at Cedars-Sinai Medical Center (2019 – pandemic)

Regular Performer for Songwriter Serenade Series, Los Angeles (2016 – pandemic)

Pianist/Vocalist – Holiday Inn Vanderbilt, Nashville, Tennessee (2018)

Piano Accompanist – Salvation Army Adult Rehabilitation Center, L.A. (2012 – 2016)

Film Scores for *Freedom Come*, documentary short; *Dark Water*, short; and (2012/14)

Composer/Producer – Medication Music CD, *Journey to Transcendence* (2012)

Music Teacher – for private lessons and at various music stores (1996 – current)

Composer/Songwriter/Vocalist – Boeing Space Station promotional video (1994)

Guest Artist/Performer for Fox Television Pilot, Malibu, California (1993)

Performer/Songwriter for Jerry Brown Presidential Campaign tour, Los Angeles and Mendocino Counties (1992)

Theme Music Composer for radio show, *Waking Up In America*, KFOX FM (1991-92)

Performer/Songwriter – March for the Animals concert, Washington D.C. (1990)

Sang the Star Spangled Banner at Dodger Stadium, Los Angeles (1989)

Toured as a rock keyboardist/vocalist/songwriter with *Blue Max*, *Little Rock* and other bands across twenty-six states and two Canadian provinces (1977 – 1983)

INTUITIVE COUNSELING & MEDIUMSHIP HIGHLIGHTS

Started a private practice – empathicmedum.com (Los Angeles 2006)

Metaphysical Teacher and Workshop Leader – subjects include: Intuition, Creativity, Enneagram, Meditation, Crystal Grid Making, Soul's Path, Past Lives (2012 – 2025)

Intuitive Readings at public events – psychic fairs, holiday gatherings, company parties, wedding reception, and sweet-sixteen birthday party (2013 – 2025)

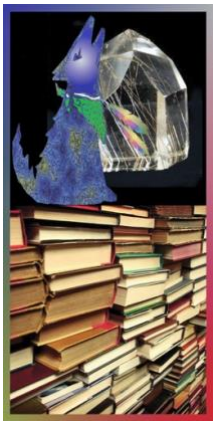
Intuitive Counselor and Medium as independent contractor at prominent metaphysical stores in Los Angeles, Nashville, and Indianapolis (2012 – 2025)

Online/Podcast/Filmed Interviews – conducted by Julie Motz (Author, MPH, MFA, Energy Healer), Norman Seeff (Filmmaker, Photographer, Explorer of the Creative Process), Avery Torres (Malibu's Resident Psychic to the Stars)

Co-Hosted/Provided Mediumship readings to callers on weekly radio show, *A Lucious Life* – LA Talk Radio (2009 – 2010)

First significant otherworldly encounter during writer's research travel – setting precedent for future journeys into historical imprinting/spirit empathy (October 2003)

EDUCATION



Metaphysical Studies/Workshops (1989 – Present) – Los Angeles, San Francisco, New York, Orlando, Maui, Kauai, Yosemite, Lake Tahoe, Blue Ridge Parkway National Park, Vancouver BC, and online—130+ metaphysical seminars (The Lazaris Material): meditation, healing, dreaming, manifesting, soul's path, emotional depth, global magic, healing earth, longevity, well-being, co-creating with God/Goddess/All That Is

40+ Units Writing Courses (1992 – 2009) UCLA Extension Writers' Program
Including: Novel Writing, Screenwriting, Journalism, Nonfiction, Journey to Soul-Story

Private Vocal, Piano, and Songwriting Instruction (1985 – 2016) – Los Angeles
Noted vocal coaches: Ron Anderson, Seth Riggs, Roger Love, Lisa Popeil, Valerie Morehouse; Comprehensive piano instruction and ear training with John Novello. Songwriting Instruction with Harriet Schock, Guy Thomas, Arlene Matza Jackson
Songwriting workshops with Steve Seskin and Barbara Cloyd (Nashville)

Writing Workshops: Christopher Vogler (The Writer's Journey: Mythic Structure)
Robert McKee's Story Seminar, John Truby (The Anatomy of Story: 22 Steps to Becoming a Master Storyteller), Jeff Lyons (Anatomy of a Premise Line), WGA

Certificate in Film Scoring (1992 – 1994) UCLA Extension (music department)

Bachelor of Music in Theory and Composition (1974 – 1977) Ohio State University