





I wrote my first song in an empty sanctuary on a Friday night. I was fifteen. It was 1969. I'd already been performing at coffee houses around town, playing guitar mostly and singing, making a little money. My father was at the other end of the church going over Sunday's sermon. And I, on that dimly-lit stage, sang to rows of empty chairs and reached out to my future.







I was called out on the road just before my final quarter at Ohio State. My bachelor's was in music theory and composition. I toured as a keyboardist-singer-songwriter, traveled through 26 states and Canada mainly with rock band "Blue Max" and show group "Little Rock." After six years on the road, including studio work in Nashville, I moved to Los Angeles.







I continued my career in Southern California, performing at some great events such as Jerry Brown campaign rallies and "March for the Animals" in Washington DC, plus showcased at the Troubadour, Café Largo, Viper Room, and other Hollywood venues. I also sang the Star Spangled Banner at Dodger Stadium, after becoming a new mother. My daughter Terra was born in 1989. In the 1990s I completed a Certificate in Film Scoring from UCLA, then later scored a few short films, including end-credit songs.