



I lived in L.A. for 33 years, but it was the last five years that became my most prolific as a songwriter. I wrote more songs during that time period than in the rest of the years combined of my music career. I continually put new songs on stage, performed at open mics, house concerts, writers' rooms and special events. I left California in 2016 and drove across the country to reconnect with family. I spent a year in Indianapolis and tried to make a go of it, even took four songs into the top Indy studio, hired a producer, and put together an album fundraiser campaign. Six thousand dollars later I was very disappointed with the outcome. This initiated my decision to move to Nashville in 2017, to begin again, to hold off on the fundraiser. I've included only two of the studio songs on my demo. The rest were recorded in my home studio.

## Los Angeles 2012-2016

Photo taken during a 2014 video shoot of a live performance of my song "The Old Man's Eyes" by photographer, filmmaker, and dear friend, Norman Seeff.

